Pia Palme Portfolio – List of selected works

Additional information about these works can be found at my website www.piapalme.at

VOM RAUSCH IM SCHWARM III (2016)
duration 15'30"
for ensemble (flute [piccolo & bass flute], bass clarinet, baritone saxophone, tenor trombone, accordion, violin I & II, viola, violoncello I & II, double bass I & II, wind machine)
text by Pia Palme

> premiere with Ensemble Kontrapunkte
> [Vienna, Musikverein Gläserner Saal, *Wien Modern*, November 7, 2016]

VOM RAUSCH IM SCHWARM II.av (2016)
duration 16'
for ensemble (flute [bass flute and piccolo], bass clarinet, baritone saxophone, violin, violoncello, double bass), electronics (6-channel), text, and video
text by Pia Palme

> premiere with Ensemble Schallfeld
> [Graz, *tage neuer musik graz*, Kulturzentrum Minoriten, Mai 20, 2016]

MUSTERBUCH (2016)
duration 14'
for mezzo-soprano voice and throat microphone, electronic playback, live processing, and video
text by Pia Palme (remix from Ute Wassermann)

> premiere with Anna Clare Hauf – mezzo-soprano voice and throat microphone,
> Pia Palme – media performance
> [Graz, Florentinersaal, KUG Kunst Universität Graz, January 18, 2016]

Patterns to punctuate song, with darkness (2015)
duration 14'
for mezzo-soprano voice and throat microphone, electronics (playback),
and punchcard visual
text by Pia Palme, remix after Ute Wassermann

> [premiered by Ute Wassermann and Michael Vorfeld,
> Salzburg, Kavernen 1595, *Salzburg Biennale*, March 7, 2015]

BIRDSONG CRANNIES (2015)
duration 20-25' (flexible)
score with movement instructions for vocal ensemble (four female voices, one male voice)
text by Pia Palme including a remix of Virginia Woolf

premiere with Lori van Gremberghe, Veronika Grießlehner, Svitlana Varava, Johanna
Seitinger – female voices, Paik Sehyun – male voice
[Graz, downtown area near ESC medien kunst labor,
V:NM Festival für Neue, Improvisierte und Experimentelle Musik, May 21, 2015]

MORDACIOUS LIPS, TO DUST (2015)
duration 12'
for vocal ensemble SCtTB
text by Pia Palme

premiere with ensemble EXAUDI
Juliet Fraser – soprano, Tom Williams – countertenor,
Stephen Jeffes – tenor, Simon Whiteley – bass, James Weeks – director
[London, *EXAUDI EXPOSURE2015* and *Sound and Music,* The Warehouse, October 2015]

Under elephantine skin (to be sung against a continuum of ignorance) (2015)
duration 25'
for countertenor, theorbo, Baroque oboe, recorders (alto and contrabass), and electronics
text by Pia Palme

premiere with Jakob Huppmann – countertenor, David Bergmüller – theorbo,
Molly McDolan – Baroque oboe, Pia Palme – recorders (Baroque alto, Kueng contrabass
recorder) and electronics (analogue feedback and digital processing), Christina Bauer – sound design
[Vienna, Konzerthaus Berio-Saal, *Wien Modern*, November 26, 2015]

Patterns to punctuate speech, with darkness (2015)
duration 20'18"
video, lecture, electronics, and performance with contrabass recorder

[held at the 2015 RMA *Music and/as Process* conference, Goldsmiths University, London, 2015]

SETZUNG 1.1 (2014)
duration app. 14'
for a female vocal performer, with a semitransparent membrane score installation

premiere with Michaela Schausberger – voice and acting
[Wien, Off-Theater, *cercle – konzertreihe für neue musik*, September 24, 2014]

GIB SIE WIEDER a warning commentary on resonance I (2014)

duration app 16'

score and audio score for viola d'amore, contrabass recorder, electronics, text, and an installation

text by Pia Palme

> premiere with Garth Knox – viola d'amore, Pia Palme – contrabass recorder, electronics
> [University of Huddersfield, St. Paul's Hall, March 14, 2014]

GIB SIE WIEDER a warning commentary on resonance II (2014)

duration 12'

for harp and electronics (playback via transducers)

text by Pia Palme

> premiere with Rhodri Davies – harp, Pia Palme – sound design
> [University of Huddersfield, Phipps Hall, *Beyond Pythagoras Conference*, March 21, 2014]

Performing the noise of mind (2013)

text score and installation for an instrumental performer

> [University of Huddersfield, CAB Building, *Noise In and As Music* festival and conference, October 5, 2013]

ABSTRIAL a radical opera (2013)

duration 60'

collaborative music theatre with an organic installation by Ivan Fantini,

concept by Paola Bianchi, Electric Indigo, Ivan Fantini, Pia Palme, Anne Waldman;

music composed by Pia Palme and Electric Indigo:

score for four voices (soprano, mezzo soprano, alto, baritone), contrabass recorder, and an audio

score for baritone, composed by Pia Palme;

electronics composed by Electric Indigo;

libretto by Pia Palme compiled from texts by Anne Waldman, Ivan Fantini, Pia Palme

> premiere with Bartolo Musil – baritone, Eva-Maria Kumpfmüller – soprano,
> Johanna von der Deken – soprano, Anna Clare Hauf – mezzo-soprano,
> Pia Palme – contrabass recorder, Electric Indigo – computer, spatialisation,
> Paola Bianchi – performance, Christina Bauer – sound design
> [Vienna, Kosmos Theater, April 24-27, 2013]

LIP OF THE REAL version II (2013)

duration 15'

for flutist/soprano with throat microphone, percussion, and live electronics (6-channel)

libretto by Pia Palme from texts by Margret Kreidl, Anne Waldman, and Pia Palme

      premiere with Alice Theyssier – soprano, flute; Jonathan Hepfer – percussion;
      Pia Palme – live electronics, sound design
      [University of Huddersfield, St. Paul's Hall, February 2013]

KEMPELEN'S RING

– Cyborg/Minuten/Oper für ein Mobiltelefon als Multitasking-Hauptdarsteller (2012)

Ringtone – duration 1'

available for download at https://soundcloud.com/wienmodern/kempelens-ring

ringtone for a mobile phone commissioned by festival *Wien Modern*

words by Anne Waldman

      [Website *Wien Modern*, October 2012]

BARE BRANCHES (2012)

duration 25"

Secular Requiem

written score with instructions and audio scores,

for soprano, mezzo soprano, percussion, a youthful female speaker, mixed choir I SATB and youth

choir II (male and female voices) partially via audio scores

text by Anne Waldman (English) and Pia Palme (German)

      premiere with Salome Kammer – soprano, Annette Schönmüller – mezzo
      Choir I: Wiener Kammerchor (direction: Michael Grohotolsky)
      Choir II and a young solo voice: Wiener JugendChor der Musikschule Wien (direction:
      Andrea Kreuziger), Berndt Thurner (Ensemble PHACE) – percussion
      Alfred Reiter, Christina Bauer, Pia Palme – sound design
      [Vienna, Palais Kabelwerk, *Wien Modern* and *e_may*, October 25, 2012]

CANTU FOLIATO (2012)

duration flexible > 7'30"

score and audio scores for variable vocal ensemble SATB

text by Anne Waldman (ed. Pia Palme)

      [Workshopped by ensemble EXAUDI at the University of Huddersfield, May 2, 2012]

LIP OF THE REAL version I (2012)

duration 30'

for mezzo soprano with throat microphone, percussion, and live electronics (4-channel)

libretto by Pia Palme from texts by Margret Kreidl, Anne Waldman, and Pia Palme

premiere with Loré Lixenberg – mezzo-soprano with throat microphone,
Berndt Thurner – percussion, Pia Palme – live electronics, Alfred Reiter – sound design
[Vienna, Alte Schmiede, March 9, 2012]