## Pia Palme Biography

Pia Palme, born in Vienna, is a composer, performer and sound artist. In her compositions she centres on vocality, exposing the voice in interdisciplinary compositions and scenic arrangements. She uses texts, installations, objects and electronic media in her works, and considers her compositional practice as political. In 2015, she was part of the Sound and Music UK portfolio project and was recognized among the UK *New Voices*. She received the *Outstanding Artist Award* of the Austrian Ministry of Art. In 2016 she received the British George-Butterfield-Prize and Vienna's Ernst-Krenek-Prize for her composition MORDACIOUS LIPS, TO DUST written for the vocal ensemble Exaudi. Pia Palme studied music and mathematics, and worked as a teacher of music, improvising artist, curator and producer.

Recent works have been commissioned by festivals Wien Modern, Steirischer Herbst, Salzburg Biennale, V:NM, and Klangspuren. Extended artist residencies brought her to Iran, New Zealand and Iceland. Pia Palme performs with her 2m high contrabass recorder (built by Kueng of Switzerland) and is known for her performance-lectures.

Pia Palme is currently finishing her PhD in composition under Liza Lim at the University of Huddersfield, with her thesis *The noise of mind: A feminist practice in composition*.

Website:

www.piapalme.at

also

https://soundcloud.com/palmeworks https://vimeo.com/palmeworks

MORDACIOUS LIPS TO DUST for vocal ensemble http://piapalme.at/works/mordacious-lips-to-dust/

Performance: Arbesbach – A Cartographic Performance with contrabass recorder: <a href="https://vimeo.com/97502292">https://vimeo.com/97502292</a>

GIB SIE WIEDER for harp and electronics: <a href="https://vimeo.com/146161319">https://vimeo.com/146161319</a>
BIRDSONG CRANNIES for vocal ensemble: <a href="https://vimeo.com/128780194">https://vimeo.com/128780194</a>
PATTERNS TO PUNCTUATE SONG, WITH DARKNESS for voice and media <a href="http://piapalme.at/works/patterns-to-punctuate-song/">https://piapalme.at/works/patterns-to-punctuate-song/</a>

Opera ABSTRIAL (a collaborative opera) excerpt: https://vimeo.com/66038518

The cover video for the trio VLP (Pia Palme, Electronic Indigo, JSX): <a href="https://vimeo.com/20054552">https://vimeo.com/20054552</a>